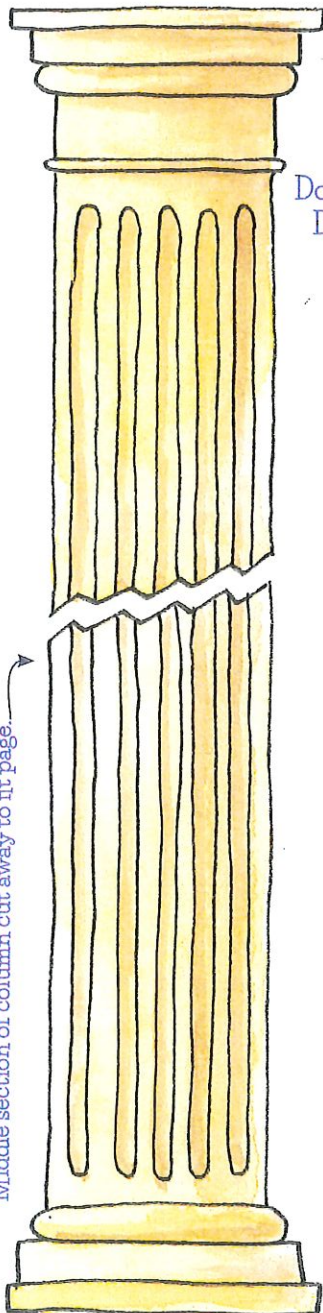


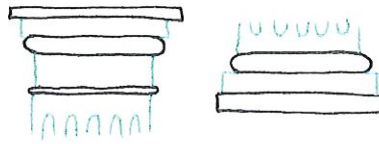
# Columns

The most impressive aspect of Ancient Greek temples were the columns that supported roofs, allowing for cool, airy spaces below. A column has a capital at the top and a base at the bottom. There were three main design styles - Doric, which was quite plain, Ionic & the much more decorative Corinthian.

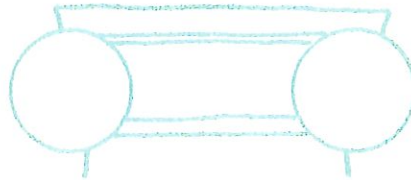


Middle section of column cut away to fit page.

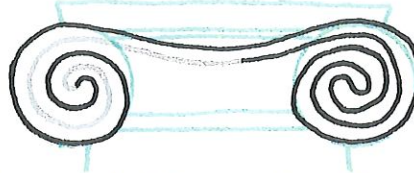
Doric



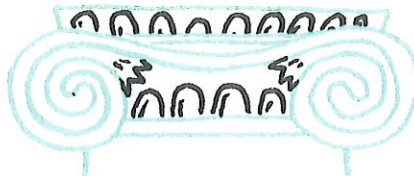
Doric capitals & bases are made from rings. Draw them like sausages and long boxes.



To draw a capital for an ionic column, lightly pencil two circles for the spirals & then sketch in the rest of the capital.

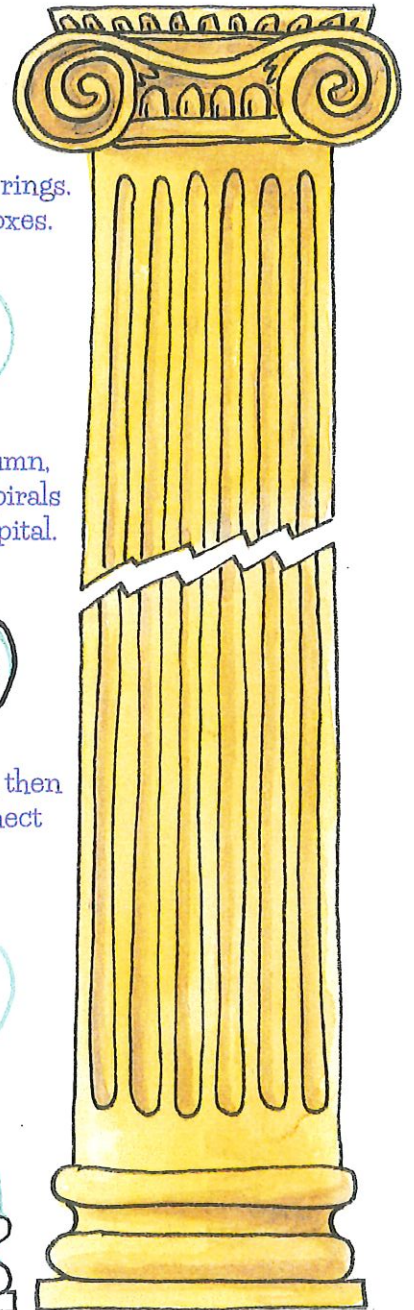


Draw spirals, following the circles, then draw second spirals inside. Connect spirals in the middle.



Finally add the decorations.

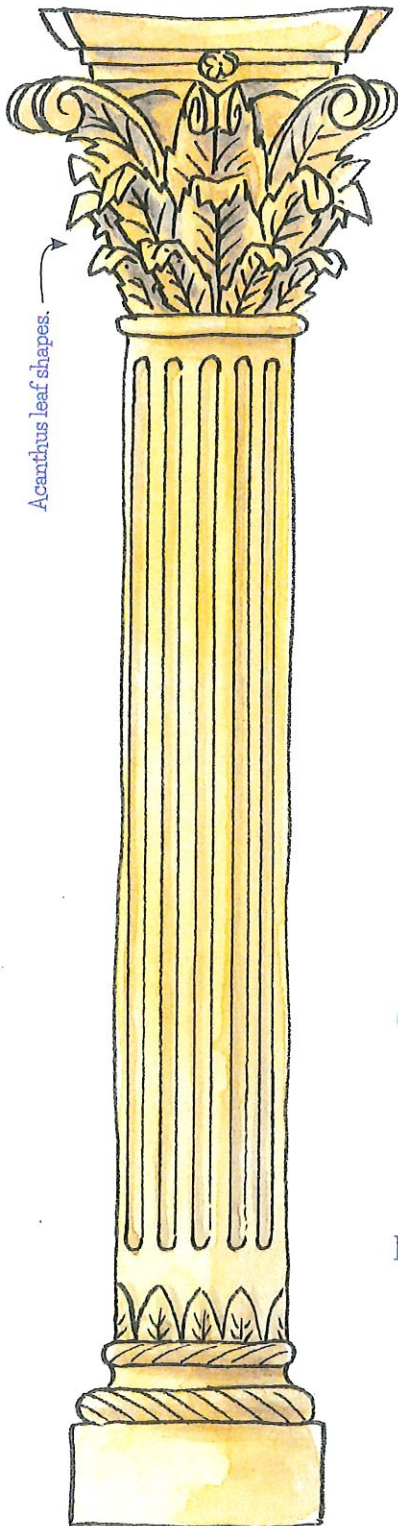
The base of an ionic column is also made of "sausages" & long boxes.



Ionic



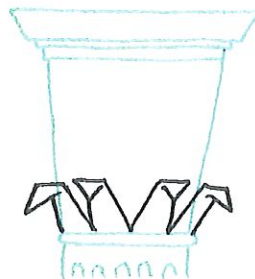
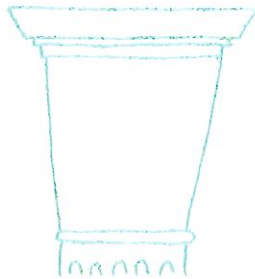
# Columns



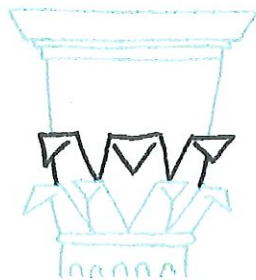
Acanthus leaf shapes.

Corinthian

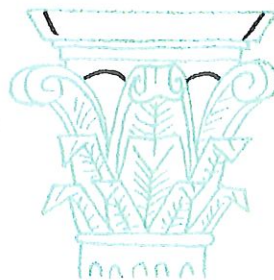
The Corinthian Column is, without doubt, the fanciest of them all, with florid decorations based on the shape of acanthus leaves.



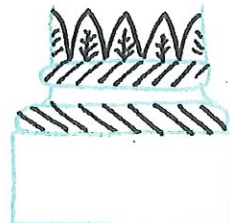
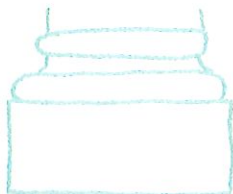
Lightly sketch the basic shape of the capital & begin by drawing in the lower layer of leaves.



Next draw the middle & upper leaves and scrolls.



Finally add leaf detail & shape to the top of the capital.



The base is much like the ionic but add decoration.

